

Spanish  
Masterworks  
for the Guitar

featuring

Concierto de Aranjuez  
by Joaquín Rodrigo

VIRGINIA LUQUE  
The London Symphony Orchestra  
at Abbey Road Studios



VIRGINIA  
LUQUE  
ALL  
ABOUT  
BACH  
VOLUME I

"Virginia Luque is one of the great  
players of the young generation after  
Bream and Williams."  
— Hermann Hauser III

"Virginia Luque... played a concert...  
that was stunning both for its technical  
fireworks and its musical warmth."  
— New York Times

"Among the best guitarists  
I've ever seen..."  
— Jorge Morel

Mozart

Moravian Philharmonic Orchestra  
Virginia Luque  
conductor

Grammy Award Winning Pianist  
Sonia Rubinsky

Piano Concerto 21 in C major K. 467  
Symphony 40 in G minor K. 550



# VIRGINIA LUQUE'S

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"...Tremendous virtuosity...She knew no fear...  
Luque dazzled her audience...breathhtaking..."

— St. Louis Post-Dispatch

"...Enormous facility..."

— Washington Post

"I just returned from a fabulous concert by the  
young Spanish guitarist Virginia Luque. I was  
amazed. Not only does she possess the most  
speed and facility I've ever seen, her dynamic  
and tonal shading was a revelation."

— Dr. James Greeson, University of Arkansas

"...Virginia Luque...wove a magical spell over a  
near-capacity audience..."

The epitome of a Spanish señorita..."

— The Brunswick News

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Duo Virtuosi  
Works By Piazzolla, Granados, V. Luque, Manuel De Falla, Villa-Lobos...



Virginia Luque POR EL MUNDO

# VIRGINIA LUQUE



Virginia Luque plays classical and flamenco music in a Spanish romantic style, combining extraordinary technical virtuosity with beautiful tone and musicianship.

Ms. Luque has recently recorded Rodrigo's *Concierto de Aranjuez* with the London Symphony Orchestra at Abbey Road Studios. She has been awarded First Prize at several international competitions, including the "Manuel de Falla" Competition for Classical Guitar in Granada, Spain, and has received the Lincoln Center Scholarship among other awards.

Concerto performances have included the *Concierto de Aranjuez* with the New York Virtuosi Orchestra, the Hartford Symphony Orchestra, the North Arkansas Symphony Orchestra, Riverside Symphony, the Seoul Symphony Orchestra, the Izmir Symphony Orchestra, Antalya Symphony Orchestra and she has premiered her own concerto with the Alexandria Symphony.

Recitals have included Carnegie Hall, Town Hall, The Metropolitan Opera House, The Frick Collection in New York City, and numerous concert halls throughout the United States. She was also invited by Christopher Parkening to do a special guest recital at the Christopher Parkening International Master Class at Montana State University.

A native of Algeciras (Cadiz), Spain, Ms. Luque began playing the guitar when she was four, started formal training when she was six, and gave her first concert at the age of seven. After hearing her play, Ms. Luque was invited by the legendary Spanish guitarist Andres Segovia to study privately with him.

She received her Master's degree in Spain and at Segovia's suggestion came to America where she also received a Master's degree from the Juilliard School in New York City.

Ms. Luque's other pursuits have garnered her a First Prize in the International Competition of Poetry based in Puerto Rico. She is the Artistic Director of the Internationales GuitarrenSeminar Reisbach, Germany, founded by the great luthier Hermann Hauser III. She also graduated as "Chef" from the French Culinary Institute of New York.

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